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Most of the Dolores Papago materials were microfilmed (n.s. 134.2m) by Kroeber in 1951, with two copies. One went to Dolores' widow, Silvia Beyer; the Department's copy was borrowed by Madeleine Mathiot in 1960 in order that the Texts might be edited for the University of California Publications in Linguistics (by arrangement with Mary R. Haas-which never materialized). Many of the notebooks have notes attached (not by Kroeber; apparently by Miss Mathiot) comparing the microfilm (134.2m) with J. A. Mason's (unpublished) Papago texts.

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<sup>1</sup> Unless otherwise noted, materials are handwritten, mostly in pencil, and are in Papago with English interlinear translation. C. S.

<sup>&</sup>lt;sup>2</sup> Page numbers in parentheses refer to the original pagination of each section.