

FONTANA PAPERS

Tarahumara

Where the Night is the Day of the Moon

Manuscripts and Related Materials

1978 - 1979

1. First draft (typescript) 153s	1
2. Map of Tarahumara Country (original, pencil) (36"x36") 1s	154
3. Second draft (xerox) 155s	155
4. Glossary with Nancy Solomon's business card attached (typescript, printed) 6s	310
5. Third draft with some editor's and printer's marks (xerox with notes in pencil and ink) 165s	316
6. Page proofs (Jan. 11, 1979) (partial) (19"x7") 6s	481
7. Xerox of page proofs (partial) 87s	487
8. Index with busbill attached (Jan. 15, 1979) (carbon) 10s	574
9. Detailed description of photographs by John P. Schaefer (typescript) 10s	584
10. Captions for photos (xerox, ink, carbon) 4s	594
11. Author's Information Form from Northland Press (xerox, typed) 9s	598
12. Description of book for Northland Press Spring Book List (1979) (xerox) 2s	607
13. Northland Press Spring 1979 Book List. 1 booklet	609
14. Contract for book between Northland Press and Fontana (xerox) (8 $\frac{1}{2}$ x14) 2s	610
15. Correspondence between Fontana, John P. Schaefer and Mark, Sanders, Nancy Solomon, Northland Press (July 6- Sept. 6, 1978, also undated) (typescript, carbon, ink) 15s	612

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| 16. | Correspondence between Fontana and Roger L. Williams, AHM Publishing Co. (Dec. 11, 1978 - Jan. 4, 1979) asking for permission to quote from <u>The Tarahumara of the Sierra Madre</u> by John G. Kennedy (carbon, typed) 3s | 627 |
| 17. | Correspondence between Fontana and Karen Glass, Mountain Gazette, and Michael Congdon, Harold Matson Co. (Dec. 6, 1978 - Jan. 10, 1979) asking permission to quote from " <u>A Tale of the Sierra Madre</u> " by Edward Abbey. Telephone message from E. Abbey (Jan. 10) attached. (carbon, typed, xerox, pencil) (sheet #633 uses both sides) 5s | 630 |
| 18. | Photos needed (typed, xerox) 2s | 635 |
| 19. | Field data to collect (xerox) 1s | 637 |
| 20. | Misc. notes. 10s | 638 |

These folders contain 647 sheets and one booklet.
Folder a contains #1-315; folder b, 316-647.

Table of contents and pagination in red added by J. Reis, Arizona State Museum library, May 3, 1979.