

FONTANA PAPERS

Tarahumara Manuscripts

and

Related Materials

1978 - 1979

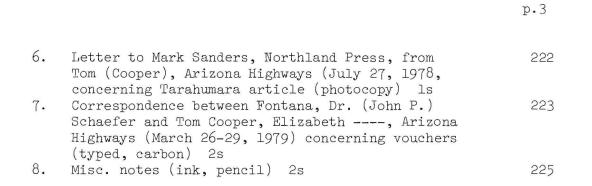
I.	The Materia	l World	of the	Tarahumara.	Text	by Berr	nard L.	Fontana.
	Photographs	by Helg	a Teiwe	es. (catalog	for.	Arizona	State	Museum
	Tarahumara	exhibit,	March	1979)				

1.	Manuscript (photocopy) 48s	1
2.	List of plates for karahumara exhibit catalog	49
	and their captions (photocopy, carbon, type-	
	script) 26s	
3.	Printed, unbound copy of the Material World of	75
	the Tarahumara (pp. 25-36 missing) 38s	
4.	Outline: Tarahumara exhibit - Interpretive	113
	Units (photocopy) 3s	
5.	Captions for slides (ink)	116
6.	Letter to Mrs. John Murphy from Samuel C.	118
	McMillan, President's Club, Univ. of Arizona	
	(June 30, 1978) thanking her for financing this	
	publication (photocopy) ls	
7.	Correspondence between Fontana and Stanley A.	119
	Freed, American Museum of natural History,	
	(Aug. 12 - Sept. 2, 1978) concerning Carl Lumholtz's	
0	materials on the Tarahumara (carbon, typescript) 4s	
8.	Correspondence between Fontana and the Division of	123
	Photography, American Museum of Natural History	7.05
	(Pamela Haas) (Sept. 2 - Dec. 22, 1978) concerning	127
	Carl Lumholtz's photographs of the Tarahumara	
0	(carbon, photocopy) 4s	7.057
9.	Letter to Bunny (Fontana) from A. Ferg (Nov. 16,	127
	1978) concerning (caption's for plates?)(type-	
1.0	script) ls	100
10.	Letter to Bunny (Fontana) from Mark (Sanders?)	128
	Northland Press (ca Jan. 31, 1979) transmitting	
1 7	partial set of printed sheets (ink) ls	100
11.	Misc. notes (one is dated Sept. 7, 1978) (ink) 5s	129

II. Tarahumara Pottery. Bernard L. Fontana. Article for American Indian Art Magazine.

1. Letter to Patrick Houlihan, Heard Museum (Nov.24, 1978) transmitting manuscript (typescript) Also busbill. 2s

	2.	Manuscript with captions for photos and slides	136
	2	and "blurb" on Fontana and John P. Schaefer (typescript) 16s	1.50
	3. 4.	Plates with captions (ink, carbon) 12s Correspondence between Fontana and Roanne P. Goldfein, American Indian Art Magazine (Jan. 9 Mar. 2, 1979) concerning complimentary copies and letters about the article (typed, carbon, photocopy) See Also III:2. 5s	152 164
	5.	Memo to Bunny (Fontana) from Pat (Houlihan) (Feb. 6, 1979) (concerning complimentary copies?) ls	169
III.		of the Huichol Indians. Edited by Kathleen Berrin. Reviernard L. Fontana for American Indian Art Magazine.	ewed
	1.	Manuscript. 1st, 2nd, and final drafts. (typed, carbon) 9s	170
	2.	Correspondence between Fontana and Roanne P. Goldfein, American Indian Art Magazine (Jan. 19 - Feb. 5, 1979) concerning this review and complimentary copies of the issue of American Indian Art Magazine containing Fontana's Tarahumara article (typed, carbon) See also II:4. 4s	179
IV.		humaras Southwestern Footrunners. Bernard L. Fontana. cle for Arizona Highways.	
	1.	First outline beginning. Entitled: Raramuli Southwestern Footrunners (typescript) 2s	183
	2.	First version, final draft. Entitled: Tarahumara: Where Night is the Day of the Moon. Includes letter from Fontana transmitting manuscript to Tom	185
		Cooper, Arizona Highways (Jan. 10, 1979) (photocopy, carbon) 8s	
	3.	Cooper, Arizona Highways (Jan. 10, 1979) (photocopy, carbon) 8s Second version, final draft. Entitled: Tarahumara Southwestern Footrunners. Includes correspondence between Fontana, Tom Cooper and Richard G. Stahl (Jan. 20 - 23, 2979) transmitting manuscript and the Arizona Highway's Writer's Guide (carbon, typescipt, photocopy) 12s	193
	3.	carbon) 8s Second version, final draft. Entitled: Tarahumara Southwestern Footrunners. Includes correspondence between Fontana, Tom Cooper and Richard G. Stahl (Jan. 20 - 23, 2979) transmitting manuscript and the Arizona Highway's Writer's Guide (carbon, typescipt,	193 205



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This folder contains 226 sheets.

For material on Fontana's and Schaefer's book, <u>Tarahumara: Where Night</u> <u>Is the Day of the Moon</u>, see folder A-1151.

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