

FONTANA PAPERS

Tarahumara Manuscripts

and

Related Materials

1978 - 1979

- I. The Material World of the Tarahumara. Text by Bernard L. Fontana. Photographs by Helga Teiwes. (catalog for Arizona State Museum Tarahumara exhibit, March 1979)
1. Manuscript (photocopy) 48s 1
 2. List of plates for karahumara exhibit catalog and their captions (photocopy, carbon, type-script) 26s 49
 3. Printed, unbound copy of the Material World of the Tarahumara (pp. 25-36 missing) 38s 75
 4. Outline: Tarahumara exhibit - Interpretive Units (photocopy) 3s 113
 5. Captions for slides (ink) 116
 6. Letter to Mrs. John Murphy from Samuel C. McMillan, President's Club, Univ. of Arizona (June 30, 1978) thanking her for financing this publication (photocopy) 1s 118
 7. Correspondence between Fontana and Stanley A. Freed, American Museum of natural History, (Aug. 12 - Sept. 2, 1978) concerning Carl Lumholtz's materials on the Tarahumara (carbon, typescript) 4s 119
 8. Correspondence between Fontana and the Division of Photography, American Museum of Natural History (Pamela Haas) (Sept. 2 - Dec. 22, 1978) concerning Carl Lumholtz's photographs of the Tarahumara (carbon, photocopy) 4s 123
 9. Letter to Bunny (Fontana) from A. Ferg (Nov. 16, 1978) concerning (caption's for plates?)(type-script) 1s 127
 10. Letter to Bunny (Fontana) from Mark (Sanders?) Northland Press (ca Jan. 31, 1979) transmitting partial set of printed sheets (ink) 1s 128
 11. Misc. notes (one is dated Sept. 7, 1978) (ink) 5s 129
- II. Tarahumara Pottery. Bernard L. Fontana. Article for American Indian Art Magazine.
1. Letter to Patrick Houlihan, Heard Museum (Nov. 24, 1978) transmitting manuscript (typescript) Also busbill. 2s 134

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| 2. | Manuscript with captions for photos and slides and "blurb" on Fontana and John P. Schaefer (typescript) 16s | 136 |
| 3. | Plates with captions (ink, carbon) 12s | 152 |
| 4. | Correspondence between Fontana and Roanne P. Goldfein, American Indian Art Magazine (Jan. 9 Mar. 2, 1979) concerning complimentary copies and letters about the article (typed, carbon, photocopy) See Also III:2. 5s | 164 |
| 5. | Memo to Bunny (Fontana) from Pat (Houlihan) (Feb. 6, 1979) (concerning complimentary copies?) 1s | 169 |
- III. Art of the Huichol Indians. Edited by Kathleen Berrin. Reviewed by Bernard L. Fontana for American Indian Art Magazine.
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| 1. | Manuscript. 1st, 2nd, and final drafts. (typed, carbon) 9s | 170 |
| 2. | Correspondence between Fontana and Roanne P. Goldfein, American Indian Art Magazine (Jan. 19 - Feb. 5, 1979) concerning this review and complimentary copies of the issue of American Indian Art Magazine containing Fontana's Tarahumara article (typed, carbon) See also II:4. 4s | 179 |
- IV. Tarahumaras -- Southwestern Footrunners. Bernard L. Fontana. Article for Arizona Highways.
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| 1. | First outline beginning. Entitled: Raramuli -- Southwestern Footrunners (typescript) 2s | 183 |
| 2. | First version, final draft. Entitled: Tarahumara: Where Night is the Day of the Moon. Includes letter from Fontana transmitting manuscript to Tom Cooper, Arizona Highways (Jan. 10, 1979) (photocopy, carbon) 8s | 185 |
| 3. | Second version, final draft. Entitled: Tarahumara -- Southwestern Footrunners. Includes correspondence between Fontana, Tom Cooper and Richard G. Stahl (Jan. 20 - 23, 2979) transmitting manuscript and the Arizona Highway's Writer's Guide (carbon, typescript, photocopy) 12s | 193 |
| 4. | Third version, first draft. Entitled: Tarahumara -- Southwestern Footrunners (typeascript with changes in ink) 8s | 205 |
| 5. | Third version, final draft. Entitled: Tarahumaras -- Southwestern Footrunners. Includes letter from Fontana to Richard G. Stahl, Arizona Highways, transmitting manuscript (Feb. 7, 1979) (carbon) 9s | 213 |

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| 6. | Letter to Mark Sanders, Northland Press, from Tom (Cooper), Arizona Highways (July 27, 1978, concerning Tarahumara article (photocopy) 1s | 222 |
| 7. | Correspondence between Fontana, Dr. (John P.) Schaefer and Tom Cooper, Elizabeth ----, Arizona Highways (March 26-29, 1979) concerning vouchers (typed, carbon) 2s | 223 |
| 8. | Misc. notes (ink, pencil) 2s | 225 |

This folder contains 226 sheets.

For material on Fontana's and Schaefer's book, Tarahumara: Where Night Is the Day of the Moon, see folder A-1151.

Table of contents and pagination in red added by J. Reis, Arizona State Museum library, May 2, 1979.