

PAINTER PAPERS  
FIELD NOTES AND DRAWINGS  
ON RELIGIOUS FEAST DAYS AT SAN XAVIER MISSION,  
PAPAGOS, YAQUIS, MISCELLANEOUS SUBJECTS

November 30, 1946 - December 4, 1947

1. Muriel Thayer Painter's notes prior to the San Xavier Fiesta (Nov. 30 - Dec. 2, 1946), including a list of "problems"; comments on the preparations; and conversations with Fr. Rupert, and Srs. Mary Stella and Florenza of San Xavier Mission (typescript) 12s 1
2. M.T. Painter's observations on those attending the Fiesta church services (Dec. 2, 1946): descriptions of dress, behavior, and seeming attitude. Mentioned by name: Ignacio and Segunda Alvarez (Yaquis from Pasqua), Jacinto Flores (Papago Sacristan), Jose ( Yaqui Kovenau), and Rosario Castello (Yaqui Pascola dancer) Copious notes on the procession (typescript) 18s 13
3. Notes on the second day's activities (Dec. 3, 1946) : the Solemn Pontifical mass, celebrated by Bishop ~~Goerke~~; the Yaqui Matachina dance (special mention of Juan Acuña); the social dancing in the afternoon; and the procession in the evening (typescript) 12s 31
4. Description of the third day of the Fiesta (Dec. 4, 1946): participants' costumes, attitudes, etc. (Specific mention of Mary Ortiz Williams) Notes on the change of committee ceremony and on M.T. Painter's interview with Fr. Rupert regarding Yaquis, Papagos, Mexicans, devotion to the church, etc. (typescript; additions in ink) 12s 43
5. Drawings by M.T. Painter (Dec. 2-4, 1946) of San Xavier Mission : grounds, interior and exterior of church, decorations, processional routes, etc. (ink; colored pencils) 22s 55
6. M.T. Painter's general observations on the Fiesta (Dec. 8, 1946) Comparison of observation with the problems set for herself prior to the Fiesta (typescript) 12s 77
7. Notes written prior to an Anthropology Methods class discussion of the Fiesta, including M.T. Painter's conversation with Sr. Mary Stella regarding the attendance of various ethnic groups at the Fiesta (Dec. 9, 1946) Includes comments by Dr. Edward H. Spicer on student field notes (typescript) 4s 89

8. M.T. Painter's outline of Fiesta-related materials as discussed in the Anthropology Methods class (Dec. 1, 1946) : 93  
(1) observations on preparations, visitors, veneration, etc.;  
(2) "organization" (i.e., Papago vs. Catholic ritual);  
(3) various decorations, including an analysis of their ritual significance. Includes list of Papago characteristics observed at the Fiesta and a summary of the class discussion (typescript; carbon) 34s
9. Notes on M.T. Painter's interview with Morris Burge, superintendent of the Papago reservation (Dec. 18, 1946) regarding the difference in attitude during the Vikita and the San Xavier Fiesta. Includes comments by Barnaby Lopez, head of the Vikita (typescript) 1s 127
10. M.T. Painter's observations of midnight Mass in San Xavier and of the creche-worshipping ritual following (Dec. 24, 1946) Note of the observation by an East Indian student ("Prem " Mirchandani) that the ritual at San Xavier closely resembles a Hindu ritual involving the infant prophet (typescript; ink) (Sheets 130 and 131 are illustrations) 8s 128
11. Notes on M.T. Painter's conversation with Mrs. Gilbert McNiff (Dec. 30, 1946) regarding the apparent difference in intensity of devotion towards two different images of San Xavier in the Mission church (typescript) 1s 136
12. Notes on M.T. Painter's conversation with Benjamin McKinney, U.S. Marshall (Dec. 31, 1946) Topics: the Papago pilgrimage to Magdalena; Papago deer ceremony in Kuka, Bitter Wells and Santa Rosa: and a Papago "Maypole" dance. Also includes comments on Pia Machita (typescript) 2s 137
13. M.T. Painter's notes on the funeral of Leonardo Rios (Jan. 10, 1947) Mentions surviving relatives: daughters Maria Dolores, Juanita and an unnamed third, and son-in-law Molisto Rios, Maria Dolores' husband. Notes on the funeral taken from the account of a mourner, Mrs. Juan Xavier (Mrs. Painter did not attend) Includes Painter's observations of the funeral procession as witnessed from her car (typescript) 9s 139
14. Notes (Jan. 10, 1947) on the removal of decorations from San Xavier and on M.T. Painter's conversation with the mission sacristan, Jacinto Flores. Topics of conversation: the change-of-committee ceremony; Fernando Cristobal, a Papago; the exclusion of Yaquis from certain church functions at the Mission; and Papago attitudes toward photographers (typescript) 3s 148

15. Account of Painter's conversation with Mrs. Curley Evell (Mary) (Jan. 16, 1947) regarding the influx of Blacks (into South Tucson) during the war (typescript) 1s 151
16. Notes on the removal of the creche from San Xavier Mission (Jan. 17, 1947) (typescript) 1s 152
17. M.T. Painter's notes on the comments of Mrs. Pierpont Davis on midnight Mass at San Xavier (Jan. 19, 1947) regarding the expulsion of a cat and the drunken state of a communicant (typescript) 1s 153
18. M.T. Painter's comments on a drive down Meyer Street, noting the increasing number of Black residents (Jan. 22, 1947) (typescript) 1s 154
19. Notes on M.T. Painter's conversation with Mrs. Juan Xavier (Jan. 23, 1947) Topics: Papago Pascola dancers and drinking at the Fiesta; Papago aid to Yaquis fleeing Mexico; Papago fear of gold, etc. (typescript) 6s 155
20. Note on hospitalization of Jose Ignacio, head of the tribal council and on the upcoming tribal elections (Jan. 24, 1947) (typescript) 1s 161
21. M.T. Painter's conversation with Mr. and Mrs. Juan Xavier (Jan. 24, 1947) Topics; the origin of the October Fiesta at San Xavier; the fusion of San Xavier with St. Francis of Assisi; "A'ati", the Papago purification ceremony, etc. (typescript) 7s 162
22. Notes on M.T. Painter's conversation with Fr. Rupert (Jan. 26, 1947) regarding the reason for the October celebration of San Xavier's feast day (i.e., the Mexican Revolution) (typescript) 4s 169
23. Note on election of Thomas Segundo as head of tribal council and on the recovery of Jose Ignacio (Feb. 20, 1947) (typescript) 1s 173
24. M.T. Painter's notes following a visit to San Xavier (March 2, 1947) including comments on a Mexican woman's ardent devotion of a statue and on the belief that faith gives the power to lift a particular image (typescript) 3s 174
25. M.T. Painter's conversation with Jacinto Flores regarding a Rain Dance in Sells (Mar. 23, 1947) (typescript) 3s 177
26. Notes on a visit to Sells and on M.T. Painter's discussion with Morris Burge regarding T. Segundo's election (March 25, 1947) (typescript) 6s 180

27. M.T. Painter's conversation with Mr. Donald Johnson (May 20, 1947) regarding a young Apache veteran, whom Mr. Johnson encountered while trout fishing, and who renounced traditional Apache beliefs about the tribe's kinship with fish (typescript) 1s 186
28. Notes on Morris Burge's comments on Thomas Segundo's commendable performance as tribal council chairman and on Jose Ignacio's unpopularity on the reservation (May 24, 1947) (typescript; pencil) 1s 187
29. M.T. Painter's notes on an invitation from Annie Narcho to an all-night Rain Dance at Pisinimo (typescript) 1s 188
30. Drawings by M.T. Painter (Dec. 2-4, 1947) of San Xavier Mission; the grounds, the interior and exterior of the church, statues, decorations, flood light positions, etc. (ink; colored pencils) 18s 189

This folder contains 206 sheets.

All sheets are 5"x8".

Table of contents and pagination in red added by E. Segura, Arizona State Museum Library, July 5, 1979.