

SPICER PAPERS:

STUDENTS' NOTES FROM METHODS COURSE

on

ALL SOULS DAY AND HALLOWEEN

CONTENTS

1. Notes on Halloween, 1947, by Robert Thomas (typed) 1
2. Notes on Halloween, 1948, by Margaret Nichelson, EHE, Betty Green, JEE (handwritten ink, typed) 3
3. Notes on the Pascola dancers, 1948, by Thomas A. Bogard (typed) 16
4. Critique of "Pascua, a Yaqui Village in Arizona" 1949, by Thomas A. Bogard (typed) 18
5. Misc. notes (by Spicer?) (handwritten pencil) 20
6. Notes on All Souls Day with diagrams of grave observed, 1950, by EE, URB, WTB, AED, MM Gardner, M. Virginia Could, J.F. Hall, SRH, F.J. Ludwig, GJM, FRP, ER, Tod Resnek, Jack R. Rudy, FGS, HMS, BJW, GHW, WWW (typed) (diagrams in ink and pencil) 23

This folder contains 136 sheets

Sheets 3-9, 12-15, 23-136 are 5x8, the rest the sheets are 8 $\frac{1}{2}$ x11.

Table of contents and pagination added by J. Reis, Arizona State Museum Library, August 3, 1972.