

Papago Ind

ARCHIVES
A-321

M. T. PAINTER: FIELD NOTES

Observations of fiestas at San Xavier Mission

(Sept. 26, 1947 - Oct. 5, 1950)

This volume primarily contains information and observations concerning the October fiesta of San Francisco de Assisi and the December fiesta of San Francisco Xavier. The author compares details of the fiestas through a time span of several years and attempts to correlate these two fiestas with the October fiesta at Magdalena. There are detailed descriptions of fiesta decorations in the mission and of the dress and behavior of worshippers. Information on mandas, "right attitude" and committee membership is given special emphasis.

This volume contains 314 typed pages with marginal notations in ink and sketches in pencil and ink.

Page 13 has a handwritten note on the reverse side.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 18, 1970.

Rev. JRR, Oct. 19, 1970.

Some additional pages inserted on
4/13/1976.

Papago Ind

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M. T. PAINTER: FIELD NOTES

Observations of fiestas at San Xavier Mission

(Nov. 28, 1950 - April 29, 1957)

This volume primarily contains information and observations concerning the fiestas of San Francisco de Assisi, San Francisco Xavier, Corpus Christi, the Fiesta of the Holy Cross, and the San Xavier Fiesta. Detailed observations are made on decorations and the dress and behavior of the participants. A comparison between Sonoran and Roman Catholicism is made and information on mandas, milagros, habitos, and Matachinis is emphasized.

This volume contains 239 typed pages with marginal notes in ink and sketches in colored pencil and ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 18, 1970.

Rev. JRR, Oct. 19, 1970.

Some additional pages inserted on
4/13/1976.

Yaqui Ind

M. T. PAINTER: FIELD NOTES

Pascua

(April 5, 1939) and

(Feb. 7, 1945 - March 6, 1948)

These field notes contain primarily information on Yaqui beliefs, religion, mythology, and ceremonial activities based on interviews by the author with the Yaqui, Refugio Savala, and many others. Ceremonial groups (Fariseos, Caballeros, Pascolas, Matachinis, and Masos) are given special attention and the Military Society, chapayekas, and maestros are also discussed. The Lent and Easter ceremonies are described in detail. Visits by the author to friends at Pascua Village reveal details about community life. Scattered Yaqui vocabulary is given and the informant, Savala, describes Yaqui beliefs concerning spirits, witchcraft, enchantment, mandas and Yaqui music and dances, etc.

Note: The field notes for the period of December 1946 through June 1947 are recorded on 5"x8" sheets and are located in Archives folder A-346.

This volume contains 193 typed pages with marginal notes in ink.

Page 63 has a handwritten note on the reverse side.

Page 51 is undersized.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

Rev. JRR, Oct. 20, 1970

Yagui Ind.

M. T. PAINTER: FIELD NOTES

Pascua

(March 7, 1948 - April 25, 1948)

This volume contains 190 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

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Yagui Ind

M. T. PAINTER: FIELD NOTES

Pascua

(April 29, 1948 - Feb. 19, 1949)

This volume contains 166 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

Yagui Ind.

M. T. PAINTER: FIELD NOTES

Pascua

(March 4, 1949 - May 31, 1949)

This volume contains 166 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

Yaguí Ind

M. T. PAINTER: FIELD NOTES

Pascua

(June 2, 1949 - March 31, 1950)

This volume contains 185 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

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M. T. PAINTER: FIELD NOTES

Pascua

(April 1, 1950 - August 3, 1950)

This volume contains 204 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

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M. T. PAINTER: FIELD NOTES

Pascua

(Oct. 1, 1950 - March 26, 1951)

This volume contains 139 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

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M. T. PAINTER: FIELD NOTES

Pascua

(March 29, 1951 - April ²⁵~~13~~, 1952)

This volume contains 160 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

— 5 additional pages inserted on
April 15, 1976. —

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Epagui Ind

M. T. PAINTER: FIELD NOTES

Pascua

(May 2, 1952 - Nov. 28, 1955)

This volume contains 189 typed pages with marginal notes in ink.

Page 01466 is on the reverse side on 01465.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

ARCHIVES
A-332

Yonqui Ind

M. T. PAINTER: FIELD NOTES

Pascua

(Feb. 16, 1956 - Dec. 18, 1957)

This volume contains 170 typed pages with marginal notes in ink.

Page 01608 is on the reverse side of 01607.

Title page and pagination were added by V. Smyer, Arizona State Museum
Library, June 24, 1970.

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M. T. PAINTER: FIELD NOTES

Pascua

(Jan. 29, 1958 - Aug. 23, 1960)

This volume contains 127 typed pages with marginal notes in ink.

Title page and pagination were added by V. Smyer, Arizona State Museum Library, June 24, 1970.

M. T. PAINTER PAPERS:

Correspondence concerning R. Bharucha's Study of a
Papago community

Note: The paper by Miss Bharucha (now Mrs. Reid) is in Archives folder A-227. A copy of Observations on a Papago Family in Topawa by Bharucha-Reid is catalogued under Archives 970.3 P2 B575 ASM.

This folder contains 9 sheets.

Pages 1, 2 and 8, 9 are typed with marginal notes.

Pages 3 - 6 are handwritten.

Title page and pagination were added by V. Snyder, Arizona State University Library, July 22, 1970.