

THE HOPI INDIANS

OF ARIZONA

BY

EVLYN BENTLEY

CONTENTS

Letter to Mrs. Harold Seymour from Edward H. Spicer (May 17, 1960)  
2 pp, manuscripts to be placed in Special Collections, U. of Arizona  
Library.

MY TRIP TO HOPI-LAND	2
MESA TRAILS & WORK DAYS	20
BABYHOOD IN HOPILAND	34
HOPI CHILDHOOD	42
THE FIRST WOMEN OF AMERICA	57
BUILDING HOUSES AND HOME LIFE	66
PEACH ORCHARDS AND PEACHES	72
PRIMITIVE DESERT FARMERS	80
CORN IN THE LIFE OF THE HOPI INDIANS	90
RAIN MAKING IN NORTHERN ARIZONA BY MEANS OF THE SNAKE DANCE	100
NATIVE ART OF THE PAINTED DESERT	114
DESERT AND MOCCASINS	130
KABO OR THE HOPI TOMORROW	148
THE LIFE OF THE TRADER, <u>TOM PAVATEA</u> (FROM CARRADA TO STUDEBAKER)	162
THE WANDERING NAVAJOS OR THE BEDOUINS OF THE ARIZONA DESERT	181
WEAVERS OF THE DESERT	199
THE HISTORY, TRADITIONS, AND BACKGROUND OF THE INDIANS OF THE TERRACED HOUSES	212

	2.
RELIGION, WITCHERY AND FUTURE LIFE	227
MY PONY	250
THE HISTORICAL BACKGROUND, TRADITIONS AND CULTURE OF THE HOPI INDIANS (Copy corrected by F. W. Hodge)	259
MY TRIP TO HOPI-LAND (Corrected copy)	277
PRIMITIVE DESERT FARMERS (Corrected copy)	295
CORN IN THE LIFE OF THE HOPI (Corrected copy)	305
DESERT AND MOCCASINS (Corrected copy)	314

NOTES

This volume contains 328 pages as follows: 325 numbered pages of textual material and the original contents page together with the letter (2pp) unnumbered.

The items marked "corrected copy" were sent by Miss Bentley to Frederick Hodge for correction with the view of possible publication.

Table of contents was added by J. Barr, Arizona State Museum Library, Oct. 23, 1968.

The original of this document is to be found in Archive Folder A-206, Arizona State Museum Library.